

BECAUSE I LOVE YOU TRULY

Poem by
BETH SLATER WHITSON.

Music by
IRENE COOKE.

Andante Cantabile.

f *poco rall e dim.*

The piano introduction consists of two staves. The right hand starts with a treble clef and a 7/8 time signature, playing a series of eighth notes that ascend and then descend. The left hand starts with a bass clef and plays a series of chords and single notes. The tempo is marked 'Andante Cantabile'. The first measure is marked with a forte 'f' dynamic, and the second measure is marked with 'poco rall e dim.' (poco rallentando e diminuendo).

CELLO

The cello part is written on a single staff with a bass clef. It follows the same rhythmic pattern as the piano introduction, with a series of eighth notes in the right hand and chords/notes in the left hand.

VOICE

p

Be - cause I love you tru - ly, Sweet - heart the ros - es

The voice part is written on a single staff with a treble clef. It begins with a piano 'p' dynamic. The melody is simple and follows the lyrics.

p

The piano accompaniment for the first vocal line consists of two staves. The right hand has a treble clef and plays chords and single notes. The left hand has a bass clef and plays chords. The dynamic is marked 'p' (piano).

The cello part continues with the same rhythmic pattern as the first section.

bloom, Through all the drea - ry win - ter, And

The voice part continues with the lyrics. The melody is simple and follows the lyrics.

The piano accompaniment for the second vocal line consists of two staves. The right hand has a treble clef and plays chords and single notes. The left hand has a bass clef and plays chords. The dynamic is marked 'p' (piano).

sun - light scat - ters gloom, The gold - en glow of

accel *rall* *a tempo*

accel *rall* *a tempo*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Performance markings include 'accel' (accelerando), 'rall' (ritardando), and 'a tempo' (return to original tempo) for both the vocal and piano parts.

sun - set, It seems, is bright - er too, And

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The piano part has a more active melodic line in the right hand compared to the first system.

all the world is fair - er To me be - cause of

cresc. *dim.* *rall.*

cresc. *dim.* *rall.*

Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with the lyrics. The piano accompaniment features a melodic line in the right hand. Performance markings include 'cresc.' (crescendo), 'dim.' (diminuendo), and 'rall.' (ritardando) for both the vocal and piano parts.

you. Be - cause I love you

mf

mf

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics 'you. Be - cause I love you'. The bottom two lines are piano accompaniment in bass and treble clefs. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present in both the vocal and piano staves.

tru - ly, The sha - dows fade a - way, My

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics 'tru - ly, The sha - dows fade a - way, My'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are spread across the vocal line, with some words like 'a - way,' and 'My' having long horizontal lines underneath them.

cares and sor - rows va - nish, As night be - fore the

8.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with lyrics 'cares and sor - rows va - nish, As night be - fore the'. The piano accompaniment continues with the same rhythmic pattern. A first ending bracket labeled '8.' is placed over the piano part in the fifth measure of this system.

day; And through the chang - ing sea - sons My

rall *a tempo*

rall *a tempo*

all you'll ev - er be, Be - cause I love you

rall

rall

tru - ly And know that you love me.

ten. *poco - - rall* *e - dim.*

ten. *poco* *rall* *e - dim.*