

# KISSES ARE FLOWERS OF LOVE.

Low Key.

Words & Music by  
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*Writers of  
Meet Me Tonight in Dreamland.*

Moderato.

musical notation for piano introduction, including a *rall.* marking.

A - lone with you my love at last, The flow - ers all in bloom: The  
The star - light kiss - es yon - der hill - The moon - beams kiss the sea; Yet,

musical notation for piano accompaniment, including a *p* marking.

gold - en hour is go - ing fast, 'Twill leave us all too soon - One  
what are all these kiss - ings worth, 'Less you give one to me? The

musical notation for piano accompaniment, including a *rall.* marking.

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lit - tle kiss be - fore we part I should not ask in vain; One  
 sleep - ing ros - es, one by one Are kissed by spark - ling dew; And

*mf a tempo* *p*

kiss for "old time sake" Sweet-heart For love's sake, once a - gain.  
 all my heart is long - ing Dear For one sweet kiss from you.

*cresc.* *f* *rit.* *p* *rall.*

**REFRAIN:**  
*Moderato (With expression)*

Kiss - - es, Kiss - - es, Kiss-es are flow-ers of

*p*

love, Dear, Bloom-ing for sweet-hearts like we, Dear,

*mf*

Bloom-ing for you and for me, Dear, Kiss -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking 'p' is present in the piano part.

es, Kiss - - es, Your lips were made just for

The second system continues the vocal line with a quarter note D5, a half note E5, and a quarter note F5. The piano accompaniment continues with chords and single notes. A dynamic marking 'mf' is present in the piano part.

kiss - - es, Come let us gath-er them while we may, For

The third system features a vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment includes a dynamic marking 'mf' and a 'rit.' (ritardando) marking. The system ends with a double bar line.

kiss-es are flow'rs of love. love. \_\_\_\_\_

The fourth system contains two first endings. The first ending is marked '1.' and the second is marked '2.'. The vocal line for the first ending has a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment includes a dynamic marking 'p' and a 'rit.' marking. The system ends with a double bar line.