

DON'T FORGET THE FOLKS BACK HOME

Words by
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Music by
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Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

The first system of the song includes a vocal line and piano accompaniment. The tempo is marked 'Not fast'. The piano part features a 'VAMP' section. The lyrics are: 'Mem - 'ry takes me back a - gain to / Time has brought me days of joy and'.

The second system continues the vocal line and piano accompaniment. The lyrics are: 'child - hood, A - gain I see the home I loved of yore, — / sor - row, And mem - o - ries I cher - ish more and more, —'.

The third system continues the vocal line and piano accompaniment. The lyrics are: 'See the fa - ces there so free from pain and care, And hear the voi - ces dear to me onc / Yet most dear to me, the ten - der mem - o - ry Of moth - er watching from the o - pen'.

more. — One by one the pic-tures come and van - ish,
 door. — Once a - gain I feel her' good-bye kiss - es

meno mosso

On - ly one, it seems, with me will stay; — 'Tis a scene of part - ing,
 Just be - fore I sad - ly turn a - way; — Tho' her tears were fall - ing,

colla voce

rit.

Bit - ter tears are start - ing, And I hear my moth - er say: —
 Mem - o - ry re - call - ing, Seems I hear her gent - ly say: —

rit.

CHORUS

Tho' you are leav - ing, do not for - get, — We shall be griev - ing, — our eyes be

p-f

wet, — And we'll be lone - ly, — dear, for you on - ly, — And miss you

each day — your steps may roam. — So while you're wan-d'ring, — keep this in

mind, — Always remem-ber — those left be- hind, — You're leav-ing true love, And if you

find a new love, Don't for-get the folks back home. — Tho' you are home. *D.S.*

D.S.