

Say! But It's Lonesome, Kid.

Words by
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Music by
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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and ends with a sforzando (*sfz*) dynamic. There are some markings like '8' and 'A' above the final notes.

Try - ing to be, -
Dream - ing all day, -

Vamp

The piano accompaniment for the first vocal line is marked *Vamp* and *p* (piano). It consists of a rhythmic pattern in the right hand and a bass line in the left hand, with repeat signs at the beginning and end of the phrase.

hap - py you see, -
sigh - ing al - way, -

But my heart is al - ways pin - ing,
Long - ing for some - one to cheer me,

The piano accompaniment for the second vocal line continues the vamp pattern from the first line, with the right hand playing chords and the left hand playing a bass line.

Pin - ing for love, — skies blue a - bove, —
Some-one to smile, — once in a - while, —

And for eyes with love light soft - ly shin - ing. I'm as lone - ly
Some-one who would love to lin - ger near me. Still the mo - ments

as can be, — Be - cause there's no one cares for me. —
come and go, — And no one dreams of me, I know.

poco ritard

CHORUS

Say! but it's lone - some, lone - some, When no - bod - y cares for you; —

p-f

When no - bod - y calls you "Dear - ie," It is then the world seems

blue. No one to wor - ry 'bout you,

No one to do 'as you bid, No one to miss you,

No one to kiss you, Say! but it's lone - some kid. kid.