

BLUE-BEADS.

Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

Moderato.

Piano introduction in 2/4 time, marked 'Moderato' and 'f'. The music features a melody in the right hand and a bass line in the left hand, with various chords and ornaments.

Vocal line and piano accompaniment for the first two lines of lyrics. The piano part includes a section marked 'Till ready.' and 'p'.

In the for - est shade
Blue-Beads, far a - way,

Vocal line and piano accompaniment for the next two lines of lyrics. The piano part continues with chords and a bass line.

Dwelt an In - dian maid, — So the sto - ry runs that I was told, —
Hears the lone - some lay, Sighs for drift - ing leaves and rip - pling streams, —

And a Pale-face gay Stole the maid a - way From a brave whose
And with heart that yearns To her brave re - turns, On - ly of his

love was true as gold; _____ And at eve-ning in the shad - ows
an - ger were her dreams; _____ But he reads the sor - row in her

gray _____ To him-self this lone-ly brave would say: _____
eyes, _____ Takes her to his heart and soft - ly cries: _____

rit.

Chorus.

Ev - ry breeze is sigh - ing "Blue-Beads, My pret - ty

p *p-f*

Blue-Beads, My pret - ty Blue - Beads;" And my

heart is cry - ing "Blue - Beads, My pret - ty

Blue - Beads;" for love of you. Ev - ry

1 2