

When There's No One To Kiss Your Tears Away.

3

Words by
BETH SLATER WHITSON.

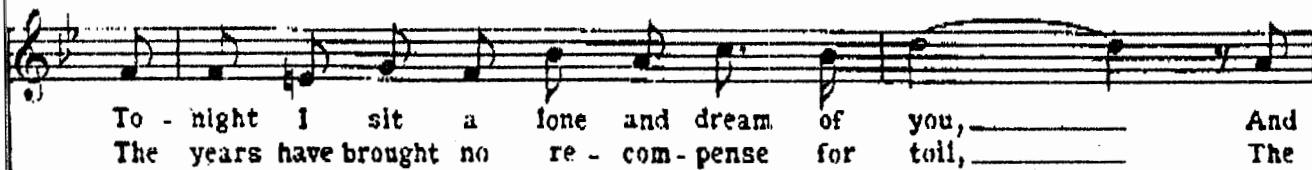
Music by
LEO FRIEDMAN.

Moderato espressivo.



mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The music is marked *mf* and features a series of chords and melodic lines.



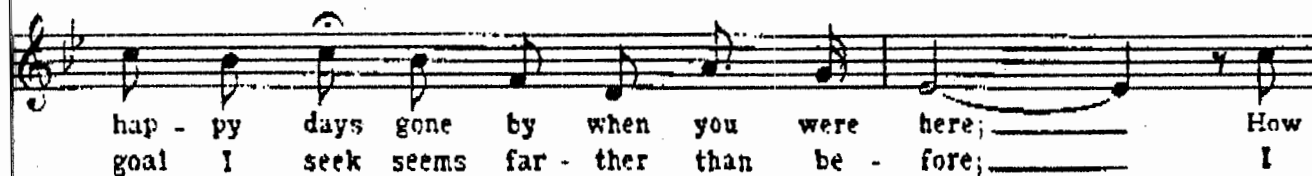
To - night I sit a lone and dream of you, _____ And
The years have brought no re - com - pense for toil, _____ The

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.



p

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music is marked *p* and features a series of chords and melodic lines.



hap - py days gone by when you were here; _____ How
goal I seek seems far - ther than be - fore; _____ I

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music is marked *p* and features a series of chords and melodic lines.



dear you were to me I nev - er knew _____ In
won - der if the past is ev - er past, _____ The

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The music is marked *p* and features a series of chords and melodic lines.

by - gone hours when you were al - ways near. _____ You
gold - en days of youth come back no more. _____ The

held my hand so ten - der - ly in yours, _____ My
dreams of old have left me, one by one, _____ I

care-less steps you guid-ed day by day; _____ And now that you are gone, I miss you
seem to hear you say, "I told you so;" _____ And in my lone-ly hours they come to

so, _____ I oft re - call the words you used to say: _____
me, _____ The part-ing words you said so long a - go: _____

cresc. *rall.*

When there's no one to kiss your tears a - way, _____ When there's

♩ a tempo

no one to love you day by day; _____ In the

fire-light's gold - en glow You will think of me, I know, When there's

no one to kiss your tears a - way. _____

rall.

p