

By The Bright White Light Of The Moon

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Words by
BETH SLATER WHITSON

"Meet Me Tonight In Dreamland,"
Writer of "Let Me Call You Sweetheart, etc."

Music by
REUBEN J. HASKIN
Composer of "Pianophiend" etc

INTRO. Lightly

Musical notation for the Intro section, featuring piano accompaniment in G minor with dynamics markings *mf* and *f*.

VAMP

Musical notation for the VAMP section, including vocal lines and piano accompaniment with dynamics markings *mp* and *p e dolce sempre*.

Musical notation for the final section, including vocal lines and piano accompaniment.

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beam - ing Sets me dream - ing Dreams of pure de - light Old time
vit - ing Eyes de - light - ing Let me see once more Mu - sic

feel - ing Comes a steal - ing To my heart once more Mem'ries
play - ing Part - ners sway - ing To that ryth - mic tune Soft winds

throng - ing Sets me long - ing For the days of yore.
sigh - ing Hearts re - ply - ing 'Neath that south - ern moon.

CHORUS

By the bright, white light of the moon, By the bright, white light of the

mf

moon To the ban-jos tun-ing we would all be spoon-ing on the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a dotted quarter note on 'moon', followed by eighth notes for 'To the ban-jos tun-ing we would all be spoon-ing on the'. The piano accompaniment includes a treble clef with a melody starting on a dotted quarter note, and a bass clef with a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present in the piano part.

dream-y nights in June By the bright white light of the moon We could

The second system continues the piece. The vocal line has a dotted quarter note on 'dream-y' and eighth notes for 'nights in June'. The piano accompaniment features a treble clef with a melody and a bass clef with a harmonic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A fermata is placed over the final note of the piano part in this system.

hear that shuff-lin tune And with lov-ing glanc-es do the

The third system shows the vocal line with a dotted quarter note on 'hear' and eighth notes for 'that shuff-lin tune'. The piano accompaniment continues with a treble clef melody and a bass clef accompaniment. The key signature remains two flats.

old time danc-es By the bright white light of the moon. — moon.

The fourth system concludes the piece. The vocal line has a dotted quarter note on 'old' and eighth notes for 'time danc-es'. The piano accompaniment features a treble clef melody and a bass clef accompaniment. The system ends with a double bar line and repeat signs. First and second endings are indicated by '1' and '2' above the final notes of the piano part.