

My Old Rag Doll

Words by
BETH SLATER WHITSON

From "Bedtime Songs"
Song or Musical Reading

Music by
HENRY S. SAWYER

Waltz time. (♩ = 160)

mp

The piano introduction consists of two staves. The right hand features a series of chords and single notes with fingerings (1, 2, 3, 4, 5) and slurs. The left hand provides a harmonic accompaniment with chords and single notes, also including fingerings (1, 2, 3, 4, 5).

NOTE:-The piano part has been pedaled, phrased and fingered with special reference to its use as a study in voice accompaniment.

p

I have a new dol - lie and
"She's lost all her beau - ty" my

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with chords and single notes, including fingerings (1, 2, 3, 4, 5) and slurs.

she'll talk to me, Say "Ma - ma" and "Pa - pa" as plain as can
dear ma - ma said, She has - n't one curl on her fun - ny old

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with chords and single notes, including fingerings (1, 2, 3, 4, 5) and slurs.

be, And my old rag dol - lie, she won't talk at
head; Her feet are all bro - ken, my poor old rag

The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment continues with chords and single notes, including fingerings (1, 2, 3, 4, 5) and slurs.

rit. 3

all, She won't e - ven an - swer when - ev - er I call.
doll, And I real - ly won - der if she hears at all.

CHORUS

a tempo

mf But some - how I love her, my old rag doll, I love her

best of all; And I rock her to sleep when

f bed - time comes, My old rag doll.

rit.