

Don't Say Goodbye

Words by BETH SLATER WHITSON.

Music by W. R. WILLIAMS.

Author of

Composer of

Meet Me To-night in Dreamland.

"Leaf by Leaf the Roses Fall" and "Roses of Love" etc

Andante mod^{to}.

The piano introduction is written in a grand staff with treble and bass clefs. It begins with a forte (*f*) dynamic. The melody in the right hand features a series of eighth notes, while the left hand provides a steady accompaniment. A *poco rall* marking is placed over the final measures of the introduction.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "I nev-er dreamed that part-ing was so hard dear, — I / It might be true that fame some day would crown you, — And". The piano accompaniment continues with a piano (*p*) dynamic.

The second system of the song features a vocal line and piano accompaniment. The lyrics are: "nev-er knew that I had loved you so. — And / for-tune smile where ev-er I should go. — It". The piano accompaniment continues with a piano (*p*) dynamic.

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yet the world would nev - er - more be glad dear, — Nor
might be true that time would ease our long - ings, — And

skies be bright with out you here I know, — And one by one my dreams would
each for - get but that I can not know, — I on - ly know if we should

die — So sweet-heart, do not say good - bye. —
part — The lone - li - ness would break my heart. —

Valse mod^{to}.

p-f

Don't say good-bye _____ No sad-der word is spok - en,

p-f

Don't say fare-well _____ It brings a tear a sigh, _____

So - man - y hearts _____ this lit - tle word has brok - en,

poco rall

Don't say good-bye, dear, Don't say good bye. _____

poco rall