

DOWN AMONG THE SUN KISSED HILLS OF TENNESSEE.

WORDS AND MUSIC BY
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Slower.

1. Where the
2. When I

south winds soft-ly blow, where the hon-ey-suck-les grow And the
left the dear ones there I could pic-ture life so fair In a

pur - ple shad - ows lie a - mong the hills _____ There's a
 cit - y far a - way with wealth and friends _____ But no

dear old fash - ioned home and in dreams I oft - en roam Un - der -
 af - ter joy can bring half the dreams that fond - ly cling 'Round the

poco rit.

neath the spread - ing beech - es by the rills _____ There's a
 heart in mem - o - ries that boy - hood lends _____ And I

poco rit.

a tempo

sis - ter young and gay and a fa - ther old and gray Who's
 think of all the years since I felt my moth - er's tears When she

a tempo

wait - ing in that South - ern home for me _____ But my
 kissed her boy good - bye so ten - der - ly _____ Life no

moth - er's sweet old face holds the best and dear - est place Down a -
 sweet - er boon can give than to once more let me live Down a -

mong the sun - kissed hills of Tenn - ess - ee. _____
 mong the sun - kissed hills of Tenn - ess - ee. _____

CHORUS.

When the North - ern ros - es fade and lose their
 sweet - ness Then the pic - tures of the past come back to
 me And I long a - gain to taste of life's com -
 plete - ness Down a - mong the sun - kissed hills of Tenn - ess - ee.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is in a 4/4 time signature and includes lyrics with hyphens indicating syllables across notes. The score concludes with a double bar line and a fermata over the final note.