

I Miss You Most At Twilight

Words by BETH SLATER WHITSON

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Music by AL. B. CONEY

Composer of The Day I Save For You

Valse Lento

The piano introduction is in 3/4 time, marked *f* (forte). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The lyrics are: "When sun - set, dear is fad - ing and / In fan - cy, I can see you when". The piano accompaniment is in a grand staff (treble and bass clefs), marked *p* (piano). It features a melody in the treble clef and a bass line in the bass clef.

The second line of the song continues the vocal and piano accompaniment. The vocal line is in a treble clef, with lyrics: "shad - ows one by one A - cross the world come / twi - light shad - ows fall The fire - light glow a -". The piano accompaniment is in a grand staff, marked *p* (piano). It features a melody in the treble clef and a bass line in the bass clef.

steal - ing Tell - ing day is done When
 round you Plain - ly I re - call Your

bre - zes soft - ly whisp - er Their twi - light
 face in all its sweet - ness, Your eyes so

se - crets o'er 'Tis then I want you
 dear and true I miss them most at

on - ly dear, 'Tis then I miss you more.
 twi - light dear, The tend - er smile I knew.

rit.

CHORUS.

I miss you most at twi - light I want you more it seems I

miss the kiss you gave me, it lives in all my dreams each

day, each hour, I miss you each mo - ment we're a - part And

still it seems at Twi - light I miss you most Sweet - heart.

f *poco rall*

I Miss You Most At Twilight

Melody in 2^d Tenor or Soprano.

TENOR I

(SOPR.)

TENOR II

(ALTO.)

BARITONE.

BASS

(TEN.)

(BASS.)

I miss you most at twi-light. I want you more it seems I

miss the kiss you gave me it lives in all my dreams. (I will miss you) each

day, each hour, I miss you each mo-ment we're a - part (we're a - part) And

still it seems at twi - light I miss you most most sweet-heart