

# Roses 'wake Mem'ries of You

Words by BETH SLATER WHITSON

Music by W. R. WILLIAMS

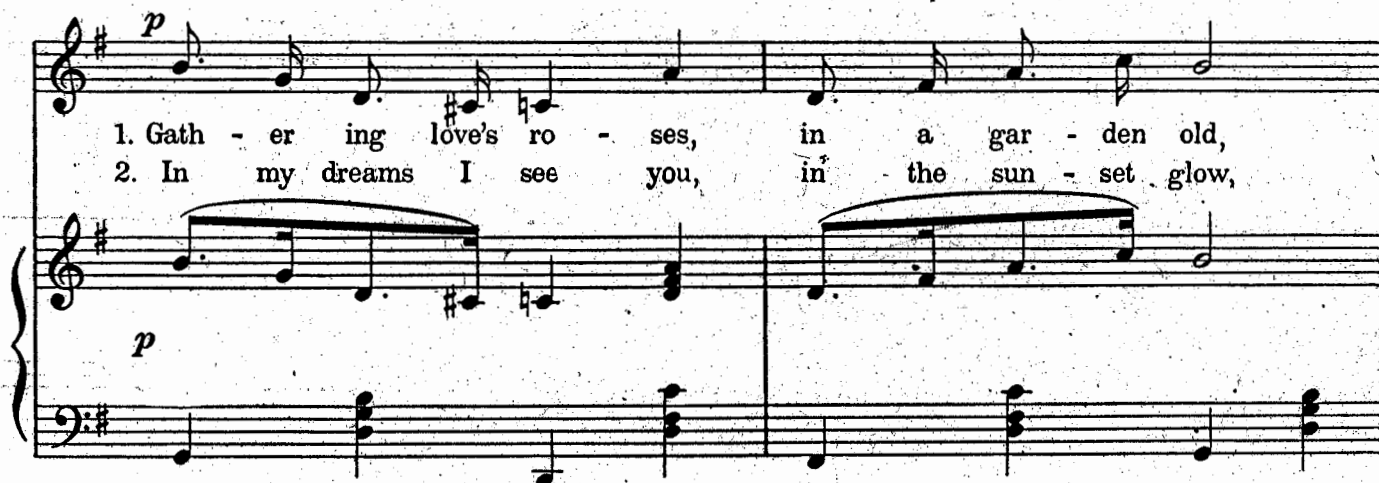
Moderato



*f*

A

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present. The piece concludes with a final chord marked with a fermata and the letter 'A' above it.



*p*

1. Gath - er ing love's ro - ses, in a gar - den old,  
2. In my dreams I see you, in the sun - set glow,

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with a dynamic marking of *p* (piano). The piano accompaniment is in G major, 4/4 time, with a dynamic marking of *p*. The lyrics are: "1. Gath - er ing love's ro - ses, in a gar - den old, 2. In my dreams I see you, in the sun - set glow,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord.



Think - ing of a sto - ry once at twi - light told,  
In my arms I hold you as the twi - lights go,

The second system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with a dynamic marking of *p*. The piano accompaniment is in G major, 4/4 time, with a dynamic marking of *p*. The lyrics are: "Think - ing of a sto - ry once at twi - light told, In my arms I hold you as the twi - lights go,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord.

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Dream - ing just of you dear, long - ing for you too  
In your ear. I whis - per all my love so true

Ev - 'ry rose I gath - er, re - minds me, still of you.  
How can I for - get. dear, re - mind - ded dear of you.

**CHORUS**

*p-f*  
Ro - ses, ro - ses, ro - ses' wake

*p-f*

mem'ries of you ———— Bring a - gain the sun

shine Of gold-en days we knew. Bring

back dreams dear glad and sad ones too

Ro - ses, ro - ses, ro-ses, wake

mem-'ries of you. you.