

In the Shadow of the Carolina Hills.

Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.



Moderato. *mf*

The piano introduction consists of two staves, treble and bass clef, in 2/4 time. It begins with a series of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked 'Moderato' and the dynamic is 'mf'.

1. I am think - ing of you, sweet-heart, and I'm
2. I am dream - ing of the dear old - fashioned



mf

The piano accompaniment for the first two lines of lyrics features a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked 'mf'.

long - ing To be with you where the tall pal - met - tos wave,..... For the
homestead, With the hon - ey - suck - les sweet a - round the door;..... And I



The piano accompaniment for the final line of lyrics continues the melody and bass line from the previous section, ending with a sustained chord in the right hand.



mem - 'ry of your sweet face ev - er lin - gers, And I
 seem to hear my moth - er soft - ly sing - ing, As she



treas - ure ev - 'ry prom - ise that you gave..... I am
 sang in hap - py boy - hood's days of yore..... I.....



think - ing of the eve - ning when we part - ed, We could
 scent the li - lacs by the gar - den path - way, Their...



hear the drow - sy mur - mur of the rills,..... And the
 per - fume all the place with sweet - ness fills,..... And this

whip - poor - will was sing - ing as I left you, In the
 let - ter means that I shall soon be with you, In the

shad - ow of the old Car - o - li - na hills.....
 shad - ow of the old Car - o - li - na hills.....

REFRAIN. *With Expression and Slow.*

In the shad-ow of the old Car-o-li-na hills,..... Where the

mock-ing-bird his love-song ev-er trills,..... Where the

bend-ing skies are blue, Oh, I long to be with you, In the

shad-ow of the old Car-o-li-na hills.....