

Three Wise Monkeys

Words by
ALICE L. WHITSON.

From "Bedtime Songs"
Song or Musical Reading

Music by
HENRY S. SAWYER

Brightly. (♩=88)

mf

Three lit-tle mon-keys, wise lit-tle mon-keys, Ar-gued hard one

f *mf*

Detailed description: This system contains the first line of music. The vocal line is in treble clef, 2/4 time, with a tempo of 88 beats per minute. It begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment is in grand staff (treble and bass clefs). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has a bass line with notes G2, F2, and E2. Fingerings and dynamics like *f* and *mf* are indicated.

NOTE: The piano part has been pedaled, phrased and fingered with special reference to its use as a study in voice accompaniment.

day, Till one lit-tle monkey stout-ly cried, "No e-vil will I say!"

poco rit. *p* *a tempo*

poco rit. *p* *a tempo mp*

Detailed description: This system contains the second line of music. The vocal line continues with a quarter note D5, a quarter note E5, and a half note F5. The piano accompaniment features a descending scale in the right hand: D5, C5, B4, A4, G4, F4, E4, D4. Dynamics include *poco rit.*, *p*, and *a tempo mp*.

mf

Two lit-tle mon-keys, wise lit-tle mon-keys, Laughed in mon-key glee, Till

mf

Detailed description: This system contains the third line of music. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment continues with a descending scale in the right hand: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics include *mf*.

one lit-tle mon-key wise-ly said, "No e-vil will I see!"

p *p* *ff*

Detailed description: This system contains the fourth line of music. The vocal line continues with a quarter note D5, a quarter note E5, and a half note F5. The piano accompaniment features a descending scale in the right hand: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics include *p*, *p*, and *ff*.

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p *slower* *mf*

One lit-tle mon-key, lone lit-tle mon-key, Sad-ly shed one tear, Then

p *slower* *mf*

3 2 i 2 3 2 i 2

rit. *p* *a tempo accel.*

that lit-tle mon-key soft-ly spoke, "No e-vil will I hear!"

rit. *p* *a tempo accel.*

4 2 1 5 4 5 4 1 5 4 1 2 3 1

5 4 5 4 1 5 4 1 2 3 1

rit. *mf* *a tempo*

Three lit-tle monkeys, wise lit-tle monkeys, Sang in har-mo-

rit. *mf* *a tempo*

ny, "No e-vil speak, no e-vil hear, No e-vil speak or hear or see; No

32 3 5 3 9

e-vil speak, no e-vil hear, No e-vil will we see!"

5 5 4 3 2 5 1 2 3 4 5

1 2 5

f *rit.*