

# The Backward Trail

Words by  
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Music by  
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**Moderato con moto**



*mf*

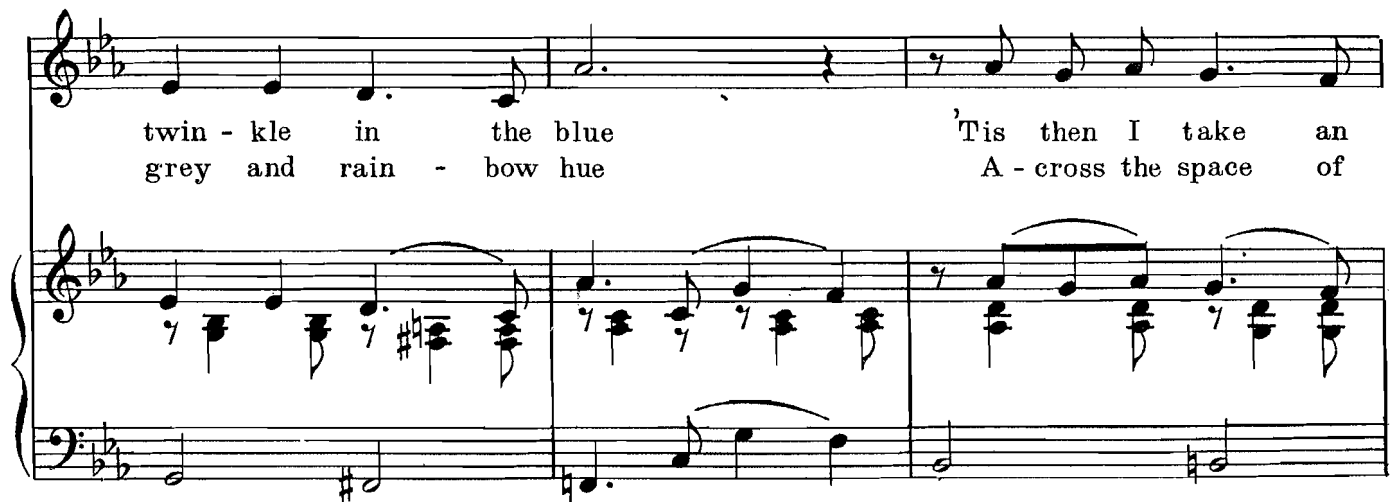
The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato con moto' and the dynamic is 'mf'.



When day is done and stars come out To  
When night has gone and morn - ing breaks In

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a *p* dynamic marking. The lyrics are: "When day is done and stars come out To / When night has gone and morn - ing breaks In".



twin - kle in the blue 'Tis then I take an  
grey and rain - bow hue A - cross the space of

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "twin - kle in the blue 'Tis then I take an / grey and rain - bow hue A - cross the space of".

old, old trail That\_ leads me\_ back to you.  
wast - ed years My\_ thoughts go\_ back to you.

*rall*

## CHORUS

Back to a gar-den of ros - es Back to a day that is

*p*

past Back to a gold - en hap - pi-ness Too

*mf*

won - der - ful to last Back to a mag - i - cal

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are "won - der - ful to last Back to a mag - i - cal". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes various musical notations such as chords, arpeggios, and dynamic markings like accents (>).

dream-land Mis - ty with moon-light and dew

The second system continues the musical score. The vocal line has the lyrics "dream-land Mis - ty with moon-light and dew". The piano accompaniment features a mix of chords and melodic lines, with dynamic markings such as accents and a piano (p) marking.

Back thru the years of heart-aches and tears For

The third system continues the musical score. The vocal line has the lyrics "Back thru the years of heart-aches and tears For". The piano accompaniment includes a forte (f) dynamic marking and features more complex chordal textures.

ev - er I'm wand'ring to you. you.

*poco rit* *a tempo*

The fourth system concludes the musical score. The vocal line has the lyrics "ev - er I'm wand'ring to you. you.". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. It also features tempo markings: "poco rit" (ritardando) and "a tempo" (return to original tempo).