

Is there a Land of Love?

Words by BETH SLATER WHITSON
Author of "Meet Me To-night in Dreamland," etc.

Music by W. R. WILLIAMS Author of
"I'd Love to Live in Loveland with a Girl Like You," etc.

Valse Moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The vocal entry begins with a piano (*p*) dynamic. The lyrics are: "1, There's a / 2. If my". The piano accompaniment includes the instruction "poco rall" (poco rallentando) and a fermata over a note in the bass line. The piano part continues with a piano (*p*) dynamic.

The vocal melody continues with the lyrics: "Dream - land I know, Where the stars soft - ly glow. Where the / dreams would come true, All my dream - ing of you - Then a". The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

moon - light is fair - er it seems _____ And by night or by
 love - land I know there would be _____ If you on - ly would

day I can wan - der a - way, To this won - der - ful land of my
 say That you love me to - day, All the world would be love - land to

dreams _____ Tho' oth - er lands so fair a -
 me _____ And from this land I'd nev - er

bound A land of love I've nev - er found. _____
 stray If you would on - ly show the way. _____

poco rall

Chorus

p-f

Is there a land of love some-where Tell me I long to know

p-f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Is there a land of love some-where Tell me I long to know". The dynamic marking *p-f* is placed above the vocal line and below the piano part.

Is there a love-land far or near Where on-ly ro-ses grow

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics: "Is there a love-land far or near Where on-ly ro-ses grow". The piano accompaniment continues with chords and moving bass lines.

Where all our dreams some-times come true blue are the skies a-bove Tell me I

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with the lyrics: "Where all our dreams some-times come true blue are the skies a-bove Tell me I". The piano accompaniment continues with chords and moving bass lines.

poco *rall* 1 2

pray, and tell me to-day Is there a land of love love

poco *rall* *rall*

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line continues with the lyrics: "pray, and tell me to-day Is there a land of love love". The piano accompaniment includes dynamic markings *poco* and *rall*. There are two first endings marked with '1' and '2'. The piano part ends with a *rall* marking.