

To Mary Wilson.

gmm

# FULFILLMENT.

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*Allegretto.*

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f*, *rit.*, and *f*.

The first line of the song features a vocal melody starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "Just for to-day your hands in mine, — As in my dreams of". The piano accompaniment includes a left-hand (*L.H.*) part with a *dim.* dynamic marking.

The second line of the song continues the vocal melody with a forte (*f*) dynamic. The lyrics are: "you. Just for to-day your lips red wine, —". The piano accompaniment includes a left-hand (*L.H.*) part with a *f* dynamic marking.

*dim.* *mp*

Thrill-ing me through and through. Yearn - ings and sad - ness

*sf* *dim.* *mp*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The lyrics 'Thrill-ing me through and through. Yearn - ings and sad - ness' are written below. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano). There are also *dim.* (diminuendo) markings.

*cresc.* *ff* *rit.*

far a - - way Un - - mea - sured

*cresc.* *ff* *rit.*

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note F4, then a half note G4. The lyrics 'far a - - way Un - - mea - sured' are written below. The piano accompaniment continues with chords. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *rit.* (ritardando).

*e - dim.* *mp*

glad - - ness just for to - day!

*e - dim.* *pp* *cresc.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with a half note G4, then a half note A4. The lyrics 'glad - - ness just for to - day!' are written below. The piano accompaniment continues with chords. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

*mf*

L.H. Just for to-day, red ros-es,

*f* *pp* *mf*

*dim.* *f*

dear As in our Land of Dreams Just for to-day, the lovelight

L.H. *dim.* *f*

*dim.*

near, Light - ing the world, it seems.

L.H. *sf* *dim.*

*mp*

Mem - o - ry, brings no shad - ows gray No shad - ows

*cresc.* *ff* *rit.*

gray On - - - ly red ros - - - - es

*cresc.* *rit.*

Just for to - day! *L.H.*

*L.H.* *sf* *f*